

Promotional Toolbox

T00L	STRENGTHS	WEAKNESSES	BEST PRACTICES
A Referrals, Word of Mouth and Testimonials	 Inexpensive Strongest form of promotion Helpful for limited budgets Is built on trust 	 It can work against you Lack of control, timing Testimonials can take time to collect 	 Serve customers with integrity to build referrals Encourage satisfied customers to tell their friends Don't be afraid to ask for referrals and testimonials For testimonials, ask simple questions about how you solved their problem. Then, word their response into short paragraph. Ask permission to use their name and consider a photo also.
B Social Networking: Facebook, Twitter LinkedIn, Pinterest Instagram, Blogs	 Inexpensive You appear to be the expert Can reach a broad audience Creates brand and image awareness Fairly convenient Builds on relationships 	Can be intimidating Takes time to plan and follow-through Must be well-written and professional Timing can be an issue Can't control comments or negative feedback	Inform, entertain, inspire or educate Create a persona or voice that represents your business and is authentic Determine goals and objectives in advance Have a plan, be consistent Consider using scheduling on FB Consider boosting some of your posts Be creative and innovative Respond quickly to messages/feedback Evaluate statistics and adapt
C A Website	Open 24/7/365 Able to show lots of information Fairly easy to change and update Provides a professional image Potential to reach global audience Allows for online sales Gather information and generate leads	Can be expensive to start Takes time and planning up front Likely requires professional assistance Too easy to ignore	 Needs to look professional and should take advantage of search engine optimization Consider getting professional help Use high quality images and graphics Provide strong text and descriptive content Know your audience, speak to them in their language Show contact information on all pages (footer or header) Evaluate Analytics and adapt Keep it fresh and current Use correct spelling and grammar Make sure all links work Organize in logical format Design with a consistent image/brand
 D Traditional Advertising: D1 Print-newspaper, magazines, specialty publications D2 Broadcast, radio D3 Broadcast, television 	 Tight control of the message Tight control of the look and feel Can reach a large number quickly Many creative options Can re-purpose other promotional efforts Consider publications with a focus on your target 	 Can get expensive Requires repetition Difficult to determine best mix and frequency Requires professional help to produce quality 	Remember TOMA: Top of Mind Awareness Incorporate AIDA: Attention, Interest, Desire, Action Focus on the benefits and value you provide Use photos and high quality graphics Make consistent look and image to create brand In print, make it stand out Understand what your customers read, listen to or watch For broadcast, run-time is important For broadcast, provide clear, simple message Does it pass the SO WHAT test?



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E Direct Mail	 Tight control of message Can be highly targeted Different messages to different audience Control of timing Flexible and creative options Can include lots of information 	 Very competitive May require a strong mailing list May be expensive for large volumes May have short shelf life 	 Narrow your target audience Match the message to the audience Make it stand out: strong headlines, quality graphics Be creative with size and materials Maintain brand and image Consider EDDM (Every Door Direct Mail) Consider cooperative mailings Consider a tracking method Provide a compelling offer
F Product Literature Brochures Flyers Cards	 Tight control of message Tight control of look, feel, image Many creative options Flexible in sizes, message can be tailored for different uses Can be used in print and digital versions Easy to display Longer shelf-life 	Requires a delivery channel Little control in some environments Limited reach May become obsolete	 Maintain professional appearance Maintain brand and image Design message for specific audience Keep it well organized Be creative Start with the end-use in mind Choose a format that best represents your business
G Specialty Promotional Items	 May have a long shelf life Lots and lots of options Can create and spread brand awareness A "gift" can create excitement Can be used for multiple events, occasions 	 A poor choice or budget item may offend Requires a plan for distribution to be effective Can be expensive to accommodate min. orders 	 Select quality items Maintain brand and image Use high quality images and graphics Know your audience, what would they like/use Consider what will be appreciated Have a plan and specific use
H Signs	Great visibility Conveys professional image Lots of options	Can be expensive to start Must be well-maintained	 Seek professional assistance Consider size, visibility, legibility, location Maintain brand and image Start with the purpose of the sign Use a compelling color with high contrast Rule of thumb, 10 feet per inch of letter height Be bold and concise
I Email Marketing	Hits a target audience Inexpensive Able to control message Able to control image	Must comply with CAN-SPAM Act Needs to have a plan Needs to have consistency and follow-through	Comply with CAN-SPAM Act Create messages that fit the audience Inform, educate, entertain Create compelling subject lines Make the message concise but compelling Personalize when possible Write an effective header: unique, specific, urgent Include call to action



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TOOL	STRENGTHS	WEAKNESSES	BEST PRACTICES
J Open House or Special Event	 Compelling selling tool Can generate high interest Increase awareness of what you offer Thank or show appreciation to customers You appear to be the expert Variety of reasons to hold: Announce, celebrate, introduce 	 Can be expensive Timing is everything Requires advance planning Requires a way to measure and review 	 Consider your audience needs and desires Provide a value for their time Have a strong reason for the event Serve food and refreshments Consider door prizes or gifts Make it fun Know what you want to accomplish Plan well in advance Collect contact information/leads
Trade shows, Fairs Exhibit Opportunities	Immediate influence of interested people Shows industry/professional presence Collect direct feedback from customers Creates awareness Generates leads Ability to network with other professionals Ability to connect with current customers Opportunity for face-to-face communication	 Can be time-consuming No control of quality of show or number of attendees Difficult to measure effectiveness Can be expensive to get started 	 Evaluate fees and time investment Maintain professional image in appearance and with materials or hand-outs Create a compelling and attractive display Gather information and leads Follow-up on potential customers Know what you want to accomplish Use business literature, provide a take-away Remember the value of first impressions
Press Releases	Inexpensive Creates TOMA Offers a professional image	 May never run May not get read May not be timely Difficult to measure effectiveness Must be well-written 	 Must be NEWS-worthy Introduce, announce, educate Have a strong headline Get to the news first Include a quote when possible Know what you want to accomplish Keep it simple, speak to the reader Re-purpose in other media
M Coupons, bounce-back offers, Loyalty or reward programs	Generates interest Can promote up-selling Can promote cross-selling Attractive to price-sensitive consumers May create repeat purchases or visits Can introduce new product or reduce inventory Inexpensive Can be used in print, on location, or in digital media	 Must provide a compelling offer Decreased margin on product offered Lower perceived value of product/service May chip away at regular customer base 	Consider the audience Create a compelling offer Track and measure effectiveness Consider frequency Gather name and contact info when offering via social media Consider ways to encourage repeat visits and purchases Consider cooperative coupon efforts Use to encourage referrals